Stolen Art Alert

Volume 4 Number 6
August/September 1983

The *Stolen Art Alert* is published ten times a year by the International Foundation for Art Research.

In This Issue: Calculated Museum Thefts

In August and early September two well-planned thefts from Texas museums accounted for the loss of three important pictures by modern masters Toulouse-Lautrec and Picasso. On August 30, the staff of the McNay Art Institute in San Antonio discovered that a Toulouse-Lautrec lithograph, *Marcelle Lender en Buste,* had been stolen through a sophisticated subterfuge. Apparently during open hours, a thief had managed to unscrew and open a Plexiglas case in which the print was exhibited, move the picture, and replace it with a card stating that the work had been temporarily removed from exhibition. The theft was not detected until some time later.

A reward of $500 is offered for the recovery of the lithograph, which had been on loan from a private collector.

On the night of September 12, thieves executed a daring burglary from the Art Museum of South Texas in Corpus Christi and made off with two valuable paintings by Picasso which were part of a temporary exhibition at the museum. The thieves used a cinder block to shatter a glass door at the musem, entered and seized the two paintings which were exhibited within thirty feet of the door. They were gone by the time the police responded to alarms. Works of lesser value, including another Picasso as well as paintings by Salvador Dali, were left untouched.

The stolen works belonged to New York dealers.

Two sophisticated burglaries on the West Coast last May resulted in losses which make up most of this month's theft list. Thieves broke into the Pacific Asia Museum in Pasadena, California on the night of 14 May 1983 by boring through a section of a wall and a security door and crawling across the floor to bypass the infrared detectors. They entered one of the rooms housing an exhibition of the netsuke collection of the Peabody Museum of Salem, Massachusetts, and removed 171 netsuke from the cases.

The collection of 400 netsuke was organized according to subject matter, and the thieves cleaned out some of the cases, thus removing mostly objects representing plants, replicas of man-made objects, and functional netsuke. The cases containing netsuke representing people, animals, and masks were left largely intact. The exhibition, *Netsuke: Japanese Miniature Sculpture,* will remain on view as scheduled through October 2nd.

Information about the objects has been widely disseminated and the Pacific Asia Museum is offering a substantial reward for information leading to the recovery of the objects. 120 of the 171 stolen pieces appear in this list (nos 780-849). The remaining ones will appear in subsequent issues.

Another carefully planned burglary took place the previous night at the gallery of an IFAR member in Seattle, Washington. The corner store was alarmed on its exposed sides and roof, as was the shop adjacent to it. The thieves entered the store two doors away and drilled through two walls of the shop next door to enter the gallery. They removed great quantities of silver, jewelry, and coins. No photographs are available, but the objects are documented with excellent descriptions. See numbers 695, 700-04, 709-12, 715-16 and 787.

Staying on Top of Changes in Art Insurance

Most collectors and dealers would find themselves substantially underinsured for a catastrophic loss, said Huntington T. Block, an insurance broker in Washington, D.C. Many museums fall into the same vulnerable category, he added.

Speaking at the 1983 World Art Market Conference in Los Angeles, Mr. Block said that private collectors should not trust an average homeowner's insurance policy to cover valuable art. Most of the contracts are formula policies where the holder is insured for 50% of the value placed on the home, whereas many private collections are worth more than the actual house. In addition, most homeowners' policies carry a $500 limitation on jewelry and precious metals, including silverware and coins. Mr. Block recommended a specific fine arts policy, which usually has lower rates than a homeowner's policy. These lower rates pay for broad coverage, too, including breakage.

Major collectors with more than $1 million worth of fine art can opt for fine arts insurance on a blanket basis. For example, a collector may negotiate a policy that pays half the value of the entire collection, but covers every piece lost, damaged or destroyed. "The philosophy is that if you have made your home as safe and secure as possible, the chances of total catastrophe have been so substantially reduced that you can intelligently consider buying insurance at a limit of something less than your total value," he explained. Small museums have insured art in this manner for years, he added, and the same practice suits large private collectors.

New tax laws make a casualty loss deduction less attractive than last year. According to the Tax Equity and Fiscal Responsibilty Act of 1982, explained Mr. Block, as of January 1, 1983 collectors may claim a casualty and theft loss deduction only when the loss exceeds 10% of adjusted gross income. Even before this law, the IRS stipulated that a taxpayer can only claim the original cost of the object or today's value, whichever is less. These two rules make fine arts insurance a sensible investment, he said. Collectors have to watch the capital gains tax, too, once they receive the insurance payment. If the payment goes for the purchase of something other than a piece of art to replace the loss, the collector must pay a capital gains tax.

Insurance companies fare better with private collections than with commercial dealers and museums, said Mr. Block. A serious collector can count on a requirement for an electronic security system when his collection exceeds $100,000, he said. Museums have fairly good success with external security systems. Internal security, though, still needs to improve. "The last five or six major museum heists have been inside jobs," he added.

Mr. Block reminded everyone who insures on a schedule basis to update values at least every three years. Even lapsing a few months behind can result in substantial loss. He cited the example of an East Coast couple who conscientiously updated their schedule, but when they were robbed, two recently-acquired pieces were not covered. Their insurance company provided automatic coverage for new objects, but only for those acquired 90 days or less before the theft.

Since public interest in art exhibits is increasing, many museums and galleries ask to borrow from private collections, noted Mr. Block. Although borrowers usually insure the art, he advised collectors to state sufficient values on their Loan Agreement Forms. "You needn't be bullish on your value estimates, but you shouldn't be bashful, either," he said. Dealers sometimes get careless about exceeding their "elsewhere and in transit" limit, especially during the art fair season. They should also watch out for policy exclusions, such as for breakage, and the valuation clause. Mr. Block recommended insuring value at "selling price less a percentage" rather than at "cost price plus a percentage." Using selling price automatically adjusts dealers' values to the marketplace. Finally, he suggested that dealers put consignment agreements in writing, and make special arrangements for jewelry, which is usually excluded from a dealer's policy.

For museums and historic houses, the most important clause concerns valuation, said Mr. Block. Because of the difficulty in keeping schedules current, most museums insure on a blanket basis. Some policies still pay based on books and records. He cited one museum that lost $200,000 because of this inadequate type of coverage. "The finest registrar in the country probably has a description of every object in the collection, and he probably knows how much the museum paid for each object, and he even may have a record of how much each object was valued at the last time it was out on loan, but he certainly won't have a record of what that object is worth today—and when you make an insurance claim, it's today's value that counts." To insure at current market values, he advises all organizations to eliminate any reference to "books and records" in their policies.

Historic house administrators should remember that the building itself may be a museum piece. Most structures of this kind are insured on a replacement basis, but administrators must know exactly what replacement cost means to the insurance company. "Are they willing to pay for the special craftspeople, not always available locally, to come in to perform the expert restoration building trade skills needed to bring the building back as near as possible to its original condition?" Some companies have developed a policy for historic houses substituting the word "reproduce" for "replace," resulting in more realistic expectations.

Finally, when filing a claim, collectors should request an adjuster familiar with art and antiques. "It can be very frustrating to try to educate someone who has never seen an armoire, doesn't even know how to spell it, and doesn't know what one is!"

Linda E. Ketchum

Erratum

The July *Stolen Art Alert* was published incorrectly as Volume 4 Number 4, making it the second number 4 published this year. It was supposed to be Volume 4 Number 5, and we will refer to it as such in the future despite the typographical error. August-September *Stolen Art Alert* is Volume 4 Number 6.

UNESCO Consultation on Cultural Property

From 1 to 4 March 1983 a Consultation of Experts was held at UNESCO headquarters in Paris on ways of improving national and international control of illicit traffic in cultural property. The meeting was attended by nine experts from Australia, Canada, Ecuador, Federal Republic of Germany, Iraq, Mali, Poland, Sri Lanka, the United States of America, as well as from five international organizations, namely ICOM, INTERPOL, The Common Market, UNIDROIT and the Customs Cooperation Council. CINOA was invited, but did not send a representative. One purpose of the meeting was to enable the experts to discuss the various interpretations of the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property. The experts from the United States and Canada, in particular, were able to describe the implementing legislation in their countries, which is of interest to other countries currently considering participation in the Convention.

The meeting also discussed further kinds of international cooperation outside the UNESCO Convention, such as regional agreements, cooperation between administrations, and agreements to unify certain national legal rules such as the *bona fide* purchase rule, which is at present exploited by traffickers. A report on the discussions concluded with recommendations for States not yet parties to become participants in the 1970 Convention and for consideration of the other measures suggested.

Among other measures recommended was the suggestion that diplomatic personnel be sensitized to their duty to obey the laws of the host country with regard to cultural goods; that those States that are often the recipients of illegally-exported cultural property offer assistance in the training of personnel and drawing up of inventories to countries that suffer illegal export; and that States take steps to encourage and develop circulation of cultural property among institutions as a means of discouraging illicit traffic.

Lyndel V. Prott

Lyndel V. Prott, a senior lecturer in jurisprudence at the University of Sydney, represented Australia at the Paris meeting.

More Fake Gallery Labels

Irene Little of Chapellier Galleries, Inc. informs us she has had two inquiries from Washington, D.C. in recent months about a Kandinsky painting bearing a Chapellier Galleries label. Ms. Little states that the gallery has never had a Kandinsky in its inventory.

One of the Washington dealers sent photographs of the front and back of the painting which appears to come from Kandinsky's early Murnau period. The back has a round Chapellier Galleries stamp, but Ms. Little says they have never used a stamp on works of art. The addresses of the gallery on the work date from September 1966 and hence.

Ms. Little added that in recent years she has seen increasing numbers of works of art atttributed to Chapellier Galleries and read with interest the *SAA,* Nov 82 cover story about another Kandinsky fake.

Seized

Interpol has announced the discovery under suspicious circumstances in Pimental, Italy on 24 Aug 81, of a Siamese bronze Buddha. The statuette, dating from the 18th century, portrays a seated Buddha on a cobra throne with the bodies of the serpents entwined around the pedestal.

Anyone having any information about the provenance of the statuette is urged to contact Interpol or IFAR.

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Addenda

The following information completes and corrects previously published entries.

SAA, May 83, Number 386, a painting reported by Interpol as stolen from a private house in Wachenheim, Rhineland-Palatinate, Federal Germany on 4 May 81 is a copy in larger format of a portrait by a follower of Jan van Eyck. The original is in the Kaiser Friedrich Museum in Berlin. Ref: Ludwig Baldass, New York, 1952, cat no 69, pl 156. The stolen work measures 54 x 46 cm; the published dimensions of the museum painting are 40 x 31 cm.

Mrs. George Greenblatt of Amherst, NH has provided descriptions of additional paperweights and silver that were stolen from her locked and garaged car after a local antique show (see last month's issue). Numbers 692-4, 705-8, 713-14, and 722 are part of her loss.

Interpol has sent photographs of two paintings which were published in *SAA,* Mar/Apr 83, nos 187 and 194.

Copy of a Follower of Jan van Eyck.

*Van Lint. Panoramic View of Terracina. 29.5 x 40 cm. *82.204.2. Turin, Italy. 14 Feb 82.*

*C.J. Vernet. Stormy Landscape with Fisherman, 1776.32 x 39 cm. *82.204.1.*

Recoveries

HEADE, M.J. Girl on a Hillside, *SAA,* Mar/Apr 83, no 147.

Stolen Objects

The stolen works listed in this publication are grouped under six main categories—Fine Arts Decorative Arts, Antiquities, Ethnographic Objects, Oriental Art, and Miscellaneous. Within these categories, they are further subdivided by object type and school.

*Each listing includes a brief description of the work, the IFAR catalogue number, and the date and place of theft. An asterisk * before the catalogue number means that a photograph of the stolen work is available, though not necessarily included in this issue. Anyone wishing further information on any object should contact IFAR.*

The attributions of the works listed here have been documented as carefuly as possible. Bibliographical references are included whenever they have been found. However, IFAR accepts no responsibility for the attribution of any work included in this list.

Paintings, Pastels, Mixed Media Works, Watercolors

American, 20th Century

673 BLACK, Laverne Nelson (1887-1938/9). Red Cloud-Sioux Chief. Oil on canvas. 76.2 X 61 cm. Signed. *83.222.1. San Diego, Ca. Apr 83.

674 BRADBURY, Bennett. Mendecino Coastline. Oil on canvas. 61 X 91.4 cm. Signed. *83.222.6. San Diego, Ca. Apr 83

675 DAWLEY, Joseph William (b 1936). James and John. Oil on canvas. 76.2 X 127 cm. *83.227.2. Dallas, Tx. Apr 83.

676 DAWLEY, Joseph William (b 1936). Simon Peter. Oil on canvas. 91.4 X 76.2 cm. *83.227.1. Dallas, Tx. Apr 83.

677 JONES, Marilyn E. Celestial Promise. Acrylic on canvas. 132.1 X 203.2 cm. Cream, blue and rose with white central portion. *83.227.3. Dallas, Tx. Apr 83.

678 KROLL, Léon (1894-1974). Orange Nude. Oil on canvas. 81.3 X 61 cm. Signed l/r. Seated nude with back to viewer, holding up long black hair. 83.222.7. San Diego, Ca. Apr 83.

679 PITTMAN, Hobson (b 1898). Summer Moon. Oil on canvas. 45.7 cm square. Red cloth covers table in foreground. *83.257. Ardmore, Pa. May 83.

680 SHARP, Joseph Henry (1859-1953). Sioux Warrior. Oil on canvas. 76.2 X 61 cm. Right profile view. He wears a headdress of white plumes tipped with black and an orange robe is worn around his shoulders. 83.222.9. San Diego, Ca. Apr 83.

681 SHEPHERD, David. Hippos-Uaso Nyiro River. Oil on canvas. 61 X 101.6 cm. Signed. Tan and grey river with green bushes on the banks. In the center the heads of three hippos appear above the water while two others stand at the ege of the water in the lower right of the painting. 83.222.2. San Diego, Ca. Apr 83.

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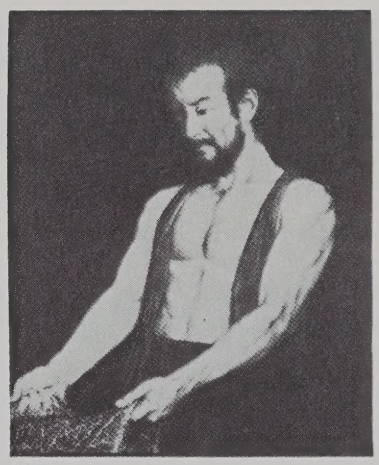

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682 SWINNERTON, James Guilford (1875-1974). Quail Retreat. Oil on canvas. 61 X 101.6 cm. *83.222.8. San Diego, Ca. Apr 83.

683 WOOD, Robert. Monterey Coast. Oil on canvas. 50.8 X 101.6 cm. *83.222.4. San Diego, Ca. Apr 83.

684. WOOD, Robert. Point-Laguna Beach. Oil on canvas. 61 X 122 cm. Signed. *83.222.4. San Diego, Ca. Apr 83.

685 WOOD, Robert. Sea Aflame. Oil on canvas. 50.8 X 76.2 cm. *83.222.5. San Diego, Ca. Apr 83.

French, 18th Century

686 VOLAIRE, Jacques (1729-1802). View Near Portici. Oil on canvas. 31 X 46 cm. *83.256. London, England. May 83.

French, 19th Century

687 CEZANNE, Paul (1839-1906). Le depart sur l'eau, 1879-82. Oil on canvas. 25 X 33 cm. Boat with seven people. Green and blue colors. *83.270. Basel, Switzerland.
24 Jun 83. *Recovered.*

Italian, 15th Century

688 DOMENICO, Veneziano, Attributed. Resurrection. On wood with a gold background. 60 X 45 cm. *83.135. Parma, Italy. 14 Oct 81.

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Spanish, 20th Century

689 PICASSO, Pablo (1881-1973). Buste de femme, 1949. *83.288.2. Corpus Christi, Tx. 12 Sep 83.

690 PICASSO, Pablo (1881-1973). Tête de femme, 1946. *83.288.1. Corpus Christi, Tx. 12 Sep 83.

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Prints and Drawings

French, 19th Century

691 TOULOUSE-LAUTREC, Henri de (1864-1901). Mlle. Marcelle Lender, en Buste, 1895. Color lithograph. 35.2 X 24.2 cm. Signed below image l/r: à Sterne T-Lautrec. Signed in the stone with a monogram within the image: T-L. Inscribed in pencil below the image l/l: J.L.L. II. Collector's stamp below the image l/l: Dr. Heinrich Stinnes of Cologne. *83.283. San Antonio, Tx. 30 Aug 83.

691

Sculpture

French, 19th Century

692 MOORE, Henry (b 1898). Thin Reclining Figure, 1978. Bronze with green patina. 35.2 X 74.3 X 64.1 cm. Signed: Moore. Numbered: 4/9. *83.287. Long Island City, NY. 19 Jun 83.

693 BONHEUR, Isidore-Jules (1827-1901). Iroquois. Bronze. Approx 40 X 65 cm; wt 120 kg. Signed on the front end of the pedestal base: I. Bonheur. Full figure of a walking horse. *83.246. Chadds Ford, Pa. 5 Apr 83.

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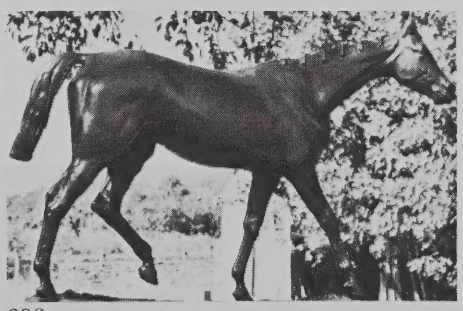

693

Ceramics, Pottery, Porcelain

694 DRESDEN. The Orgy, 1930-40s. Porcelain. Approx 45.7 X 30.5 cm. Three ladies and two men around a round table with wine and glasses. Colored in pinks, blues and burgundy. *83.266. Clinton Village, Mi. 15 Jun 83.

694

Glass

695 BACCARAT. Paperweight. Glass. Diam 6.4 cm. Red and white Dog rose. *83.249.15. Amherst, NH. 23 May 83.

696 BOSTON AND SANDWICH GLASS COMPANY. Paperweight. Glass. Diam 6.4 cm. *83.249.14. Amherst, NH. 23 May 83.

697 ST. LOUIS. Paperweight. Glass. Diam 7.3 cm. Mixed fruit on basket. *83.249.4. Amherst, NH. 23 May 83.

Jewelry

698 DAVENPORT (English). Brooch. 19th c. Porcelain and gold. H 7.6 cm. Signed on unglazed back in black: Davenport. Oval brooch with a bust portrait of a young, brown-haired woman in ¾ view enamelled in colors. Bezel set in a rose gold frame, pendant ring on back. *83.268.2. Seattle, Wa. 13 May 83.

Icons

699 Russian. Madonna and Child. 15th c. Only the Madonna's crown of emeralds and diamonds was stolen. *83.271.2. Newport, RI. 28 Jun 83.

Liturgical Objects

700 Monstrance. Gold set with semi-precious stones. Approx 76.2 X 43.2 cm. *83.271.1. Newport, RI. 28 Jun 83.

701 Reliquary of Pope St. Sylvester I. Silver. 76.2 X 43.2 cm. Contains a relic of the saint (a bone). *83.271.4. Newport, RI. 28 Jun 83.

702 Swedish. Coronation Chalice, late 19th c. Silver with gold lining. Approx h 45.7 cm. Bears hand embossed "coin" heads of Swedish monarchs up to ca 1890. *83.271.3. Newport, RI. 28 Jun 83.

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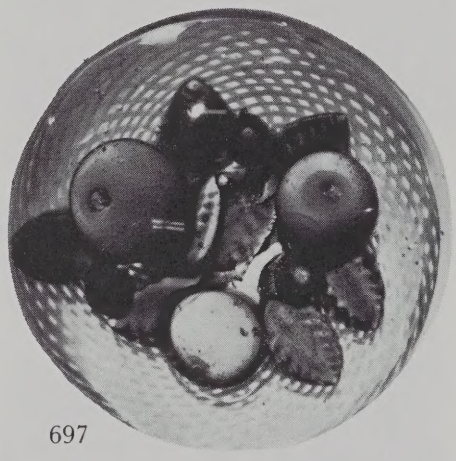

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Silver

703 American. Art Nouveau Vase, ca 1900. Sterling silver. Approx h 35.6 cm. Marked underneath. Ovoid body with fluted corners and oval pedestal base. *83.268.24. Seattle, Wa. 13 May 83.

704 American. Federal Cream Jug, ca 1785-90. Sterling silver. Approx h 15.2 cm. Unmarked. Philadelphia type with a delicate gadrooned lip, tall looping handle and square pedestal foot. Engraved ribbon cartouche with script initials: MW. Slight old repairs at the base of the handle and the side of the lip. *83.268.20. Seattle, Wa. 13 May 83.

705 American. Footed Mug with Handle. Silver. Approx h 10.2 cm. Marked underneath with maker's name. Engraved: Levi Ward, 1840 Albany. Baluster form. *83.268.18. Seattle, Wa. 13 May 83.

706 American. Patch Box, 18th c. Silver with gilt interior. Approx h 1.3 cm, diam 1.9 cm. Cylindrical form with pendant ring and hinged cap lid. *83.268.17. Seattle, Wa. 13 May 83.

707 Austrian (Vienna). Open Salts (pair), 1810. Silver. Approx 4.4 X 6.4 cm. Hallmarked. Oval form with a wide band around the top with raised stylized plant forms, four legs with hooved feet. 83.268.12a-b. Seattle, Wa. 13 May 83.

708 Chinese Export. Beaker, 19th c. Silver. Approx h 13-15 cm. Dragon design. *83.249.17. Amherst, NH. 23 May 83.

709 Chinese Export. Card Case, 19th c. Silver. Approx 12.7 X 7.6 cm. Pierced with a chrysanthemum design on front and bamboo on the back. *83.249.16. Amherst, NH. 23 May 83.

710 Chinese Export. Flatware (18 pieces), 19th c. Silver. 12 luncheon forks and 6 spoons. *83.249.19-36. Amherst, NH. 23 May 83.

711 Chinese Export. Snuff Box, 19th c. Silver with gold wash. 3.8 X 5.1 X 1.3 cm. Landscape scene on top. *83.249.18. Amherst, NH. 23 May 83.

712 English. Beaker, 1828. Sterling silver and horn. Approx h 12.7 cm. Hallmarked on bottom of the interior: London, date letter for 1828, and maker's mark, A.K. Scratched inscription on the silver beaker: Thomas Prickingham and an address on "Shakespeare Road." Silver beaker with turned over lip which fits into a conforming horn beaker. *83.268.6. Seattle, Wa. 13 May 83.

708-711

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713 English (Birmingham). Vinaigrette, ca 1830. Sterling silver parcel gilt. 8 X 3.2 X 2.2 mm. Hallmarked inside. Shaped rectangular case, repoussé and engraved floral decoration. Interior pierced hinged grill with rose design. 83.268.14. Seattle, Wa. 13 May 83.

714 English (London). George III Pint Mug, 1758. Sterling silver. Fully hallmarked. Footed baluster form. 83.268.5. Seattle, Wa. 13 May 83.

715 French (Paris). Beaker, ca 1784. Silver. Approx h 9.5 cm. Hallmarked. Footed beaker in inverted bell form. *83.268.16. Seattle, Wa. 13 May 83.

716 JONES, LOW AND BALL (Boston). Goblet. Coin silver. Approx h 15.2 cm. Hallmarked underneath: Jones, Low and Ball. Inscribed on side: Binney Lombard to his nephew Binney Lombard. *83.249.5. Amherst, NH. 23 May 83.

717 LUEN WO. Chinese Export Tea Service (4 pieces). 19th c. Silver. Hallmarked underneath each piece. Consists of two pots, a covered sugar and a creamer. *83.249.10-13. Amherst, NH. 23 May 83.

718 MALLISON, Thomas (London). George III Cream Jug, 1792. Sterling silver. Approx h 12.7 cm. Hallmarked on outside footrim. Appliqué oval medallion of a Roman head on the body below the spout, reeded lip and square pedestal foot. *83.268.19. Seattle, Wa. 14 May 83.

719 Norwegian. Beaker. Silver with gilt interior. H 7.6 cm. Marked beneath. Engraved band of farm animals around the beaker about ⅔ of the way up the sides. *83.268.7. Seattle, Wa. 13 May 83.

720 PIERRE, René (Paris). Letter Tray, 1781-9. Silver. Hallmarked underneath. Boat-shaped with reeded edge, four ball feet. Fitted with four removable letter holders. *83.268.15. Seattle, Wa. 13 May 83.

721 SHEEN, William (London). Open Salts (pair), 1774. Sterling silver with blue glass liners. Approx 5.1 X 7.6 cm. Oval form, fitted with conforming glass liners, pierced gallery, ball and claw feet. One liner has a rayed star on the base, the other has a slight chip. Also, two old English pattern salt spoons of slightly later date, one by William Bateman. 83.268.8-11. Seattle, Wa. 13 May 83.

722 Sheffield. Gravy or Sauce Warmer, ca 1780-90. Silver plate. Approx h 12.7 cm. Double walled vessel of lighthouse form with a tall scrolled spout, side mounted wood handle, wood knob with silver finial and reeded band around foot. Lift lid spout for pouring hot water betwen the walls *83.268.34. Seattle, Wa. 13 May 83.

723 Sheffield. Open Salts (pair), ca 1785. Silver plate with gilt interiors. Approx 5.7 X 10.2 cm. Oval boat shape, footed, gadrooned rim, engraved armorial crest on side. 83.268.13a-b. Seattle, Wa. 13 May 83.

724 WHIPHAM AND WRIGHT (London). George III Tankard, 1761-2. Sterling silver. Wt 92.4 kg. Hallmarked. Footed baluster, hinged, domed cover with thumbpiece, shaped handle terminating at bottom in a fancy shield. The tankard was converted in the 19th century into a pitcher and was later restored to its original form, so the triangular solder joint is visible just below the lip. *83.268.3. Seattle, Wa. 13 May 83.

725 WILSON, R. and W. (Philadelphia). Tea Set(4 pieces). Coin silver. Hallmarked underneath each piece: R. and W. Wilson. Consists of a teapot, covered sugar, creamer and waste bowl. *83.249.6-9. Amherst, NH. 23 May 83.

726 WRIGHT, Charles (London). George III Pint Mug, ca 1764-5. Sterling silver. Fully hallmarked. Bears armorial decoration. 83.268.4. Seattle, Wa. 13 May 83.

725

Roman

727 Cameo Ring, 2nd c BC. Cameo and gold. Antique gold ring with swiveling shank containing a bezel set oval stone cameo of a sleeping dog in ivory color on a striated blue ground. Cameo is Roman. *83.268.1. Seattle, Wa. 13 May 83.

Cambodian

728 Boxes (pair). Silver. Approx h 6.4 cm, diam 7.6 cm. Antique. Globular form with cap lids. Repoussé narrow vertical fluting and scrolling decoration. *83.268.25a-b. Seattle, Wa. 13 May 83.

Chinese

729 Covered Jar, 18th-early 19th c. Ivory with yellowish patina. Approx h 21.6 cm. Ovoid body, oval cross section, oval footrim, elephant head handles with loose rings. Body is elaborately carved with hundreds of figures, mountains, trees and plants with architectural settings. Oval lid has a foo dog knob. *83.268.65. Seattle, Wa. 13 May 83.

Japanese

730 BOKUZAN. Netsuke, 19th c. Wood. 4.8 cm. Katabori. Three oval coins in a satach are tenpot-suho, copper coins made after 1830 until the Meiji Restoration. A decorative signature on the coins is the trademark of Mitsutsugu Goto, who was in charge of coin making under the first Tokugawa Shogun. *83.269.73. Pasadena, Ca. 14 May 83. *Reward.*

731 CHIKAKZU (83 years old). Netsuke, 19th c. Lacquered wood with a metal cord eyelet. 4.5 cm. Manju. Round black lacquer piece has a metal ring for the cord on one side and a gold lacquer design on the other. *83.269.92. Pasadena, Ca. 14 May 83. *Reward.*

732 DOSHOSAI (1830-67). Netsuke. Ivory. 3.8 cm. Katabori. A comical roly-poly Daruma. *83.269.106. Pasadena, Ca. 14 May 83. *Reward.*

733 GARAKU. Netsuke, 1772-80. Ivory. 5.7 cm. Katabori. Three pea pods form a triangle on a leaf. On the back, a branch crosses over the leaf to form an aperture for the cord. *83.269.42. Pasadena, Ca. 14 May 83. *Reward.*

734 GYOKUHOSAI, RYUCHIN (1865-1911). Netsuke. Ivory. 4.8 cm. Katabori. Insect crawls over a group of chestnuts and mushrooms. *83.269.36. Pasadena, Ca. 14 May 83. *Reward.*

735 GYOKUSAI (1800-68). Netsuke. Ivory. H 3.5 cm. Katabori. The badger dressed as the farmer's wife makes a broth from the wife's body. A temple whisk and beads are engraved on the bottom. *83.269.1. Pasadena, Ca. 14 May 83. *Reward.*

736 GYOKUYOSAI, Mitsuhima (1781-1868). Netsuke and Ojime. Ivory and metal. 3.5 cm. Large group of vegetables and fruits inculding pea pods, a persimmon, bamboo shoots, chestnuts, leaves and branches with a lady bug crawling on one of the leaves. Attached to the netsuke is a metal ojime which depicts the adaptable badger from the fairy tale of the magic kettle. *83.269.25. Pasadena, Ca. 14 May 83. *Reward.*

737 HARUAKI (1785-1859). Netsuke. Gold and metal alloys. 3.2 cm. Manju. On the front a gold-horned oni is climbing onto Shoki's back in an attempt to put Shoki into a large sack the oni is carrying. On the back is a river. *83.269.6. Pasadena, Ca. 14 May 83. *Reward.*

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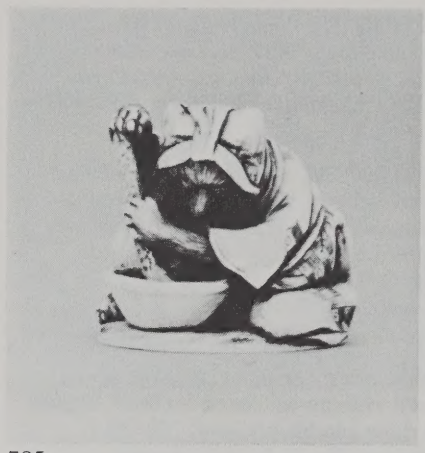

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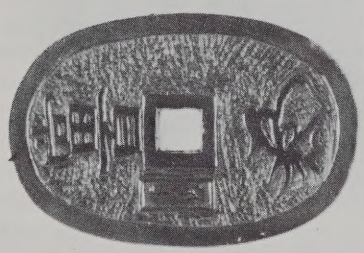

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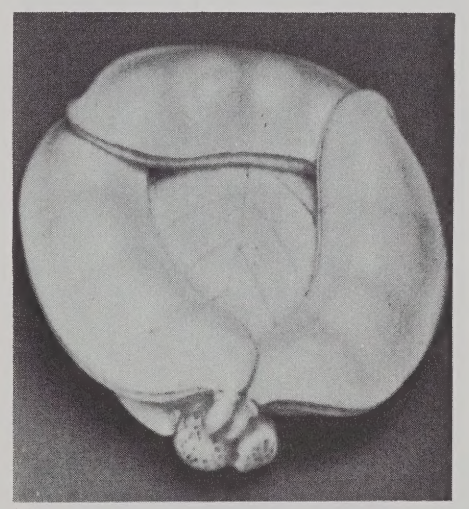

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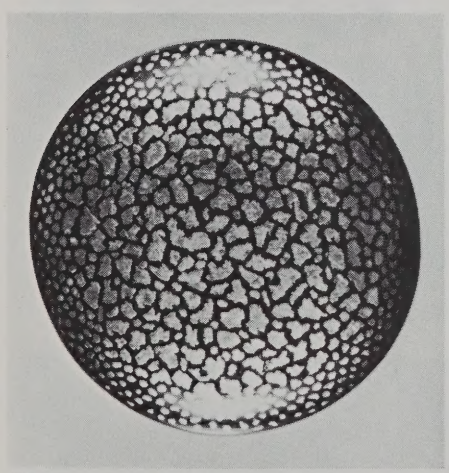

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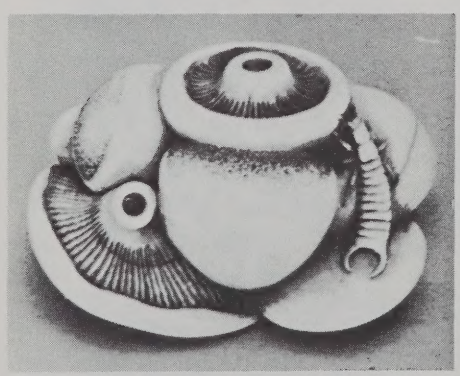

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738 HOJITSU. Netsuke, late 19th c. Ivory. 4.1 cm. Manju. Raiden prays in front of his drum. The signature is on an inlaid red plaque. *83.269.100. Pasadena, Ca. 14 May 83. *Reward.*

739 HOJITSU. Netsuke, late 19th-20th c. Wood. 4.2 cm. Katabori. Light wood mokugyo, with a crab carved on one side, makes a beautiful sound when tapped. *83.269.82. Pasadena, Ca. 14 May 83. *Reward.*

740 IKKOSAI (1804-76). Netsuke. Ivory. 7.5 cm. Katabori. An angry Shoki draws his sword while an oni sits on his head, digging his claws into Shoki's head. *83.269.9. Pasadena, Ca. 14 May 83. *Reward.*

741 ISSHINSA (before 1800). Netsuke. Boxwood with ivory inlays. 4.2 cm. Manju (ryusa). Depicted on one side is a tennin flying through the clouds carrying a flower. On the other side, musical instruments (drum, flute, sho) float in the clouds. *83.269.120. Pasadena, Ca. 14 May 83. *Reward.*

742 KENZAN. Netsuke, 18th c. Ceramic. 3 cm. Manju. Square netsuke depicts green trees in brown pots on a grey background. *83.269.87. Pasadena, Ca. 14 May 83. *Reward.*

743 MINKO. Netsuke, 19th c. Wood and metal with ivory inlays. 4.8 cm. Signature of artist engraved on an ivory plaque inlaid in the larger gourd. Katabori. A large gourd with a small gourd, an ivory snail and a fly resting on it. There is a crack in the large gourd which is held together with metal staples to keep the crack from expanding. This is not a repair but was carved intentionally by the artist. *83.269.26. Pasadena, Ca. 14 May 83. *Reward.*

744 MINSEI. Netsuke, early 19th c. Ivory. 3.6 cm. Katabori. Urashima rides on the back of his tortoise wife. *83.269.15. Pasadena, Ca. 14 May 83. *Reward.*

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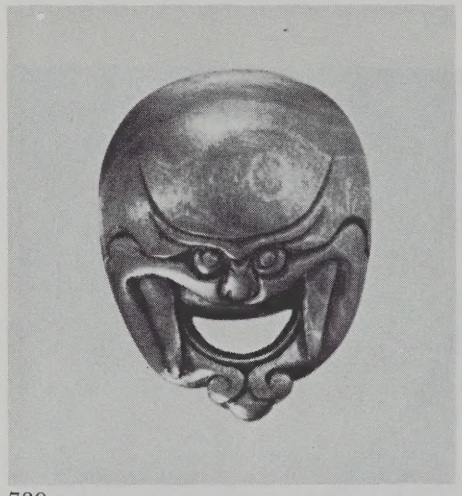

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745 MINUN. Netsuke, 19th-20th c. Ivory with horn, coral and pearl inlays, and green stain. 3.8 cm. Katabori. Kindly man with the sparrow's gift basket, rides on his sparrow friend's back. *83.269.14. Pasadena, Ca. 14 May 83. *Reward.*

746 MITSUHIRO (1810-75). Netsuke. Ivory. 4.8 cm. Katabori. The old man throws ashes which make withered trees grow. *83.269.5. Pasadena, Ca. 14 May 83. *Reward.*

747 MITSUHIRO (1810-75). Netsuke. Ivory. 5 cm. Katabori. A loquat, branch and leaf. *83.269.29. Pasadena, Ca. 14 May 83. *Reward.*

748 MITSUHIRO (1810-75). Netsuke. Ivory. 5.3 cm. Katabori. Loquat hanging from its branch. *83.269.31. Pasadena, Ca. 14 May 83. *Reward.*

749 MITSUHIRO (1810-75). Netsuke. Ivory. 5.3 cm. Katabori. A small brown chestnut is carved alongside a reddish persimmon, its branch and leaf. Persimmons are associated with chestnuts because both ripen in the fall. *83.269.33. Pasadena, Ca. 14 May 83. *Reward.*

750 MITSUHIRO (1810-75). Netsuke. Wood with ivory signature plaque. 5.5 cm. Katabori. A real-looking pile of coins tied to a cord is carved from one piece of wood. *83.269.71. Pasadena, Ca. 14 May 83. *Reward.*

751 MITSUHIRO (1810-75). Netsuke. Ivory. 4 cm. Katabori. Carved in relief on the side of a Saki bottle, Hotei joyfully dances with his sack on his head. *83.269.118. Pasadena, Ca. 14 May 83. *Reward.*

752. MITSUTSUGU. Netsuke. Ivory. 5.5 cm. Katabori. Small squash with vine and leaves rests against a larger squash. *83.269.37. Pasadena, Ca. 14 May 83. *Reward.*

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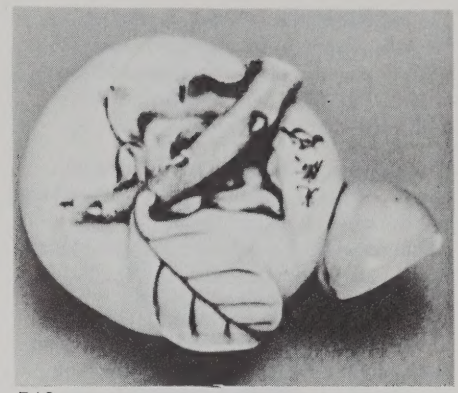

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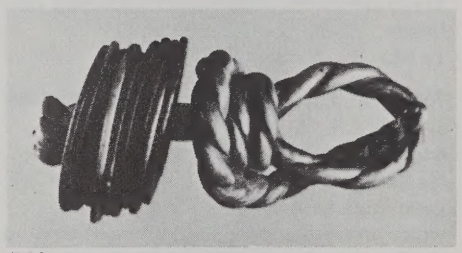

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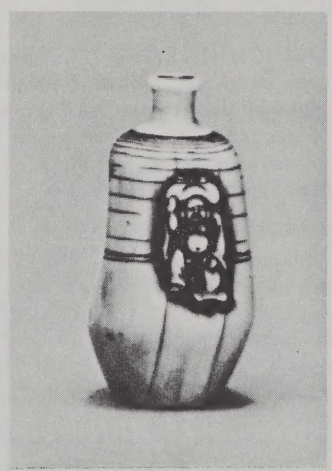

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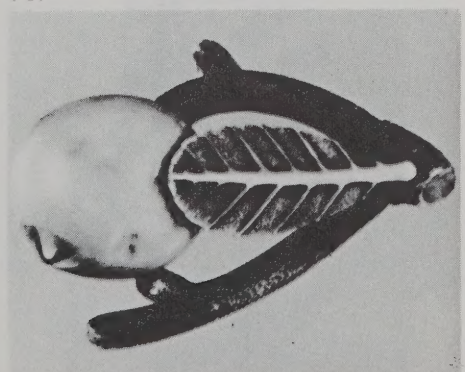

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753 NORISHIGE (1772-88 or 1830-43). Netsuke. Ivory. 4 cm. Katabori. Kintaro, holding an ax in his left hand, straddles an animal. *83.269.4. Pasadena, Ca. 14 May 83. *Reward.*

754 SADATSUGU (1800-69). Netsuke. Ivory. 3.4 cm. Katabori. Jurojin/Fukurokuju stands next to his companion, the deer. About to mount, he has one foot raised and both hands on the deer's back. *83.269.111. Pasadena, Ca. 14 May 83. *Reward.*

755 SHO. Netsuke, 18th-19th c. Ivory with ebony eyes. 4 cm. Katabori. An amusing pose for "the laughing god," a sad-looking Ebesu climbs on the back of his frowning sea bream. *83.269.105. Pasadena, Ca. 14 May 83. *Reward.*

756 SUZUKI, Kosai. Netsuke, late 19th-20th c. Ivory 4.5 cm. Manju. On one half a triumphant Shoki holds a captured oni over his knee. On the other half is Shoki's first good deed: he recovered a flute and sack which an oni had stolen and returned them to the Emperor Genso. *83.269.13. Pasadena, Ca. 14 May 83. *Reward.*

757 TOMOCHIKA I (1800-73). Netsuke. Ivory with inlaid eyes. 3.8 cm. Katabori. Hana-Saka-Jiji digs the spot his dog points out. On the underside, one can see the coins the man will soon dig up. *83.269.7. Pasadena, Ca. 14 May 83. *Reward.*

758 TOMOCHIKA I (1800-73). Netsuke. Ivory. 3.6 cm. Katabori. Hana-Saka-Jiji's dog indicates where his master should dig for treasure. Coins he will dig up are carved underneath the netsuke. Similar to 83.269.7 and bearing the same signature, but the two pieces were carved by different hands. A master might sign his name to a pupil's work, or the pupil might sign his own work with his master's name out of respect. *83.269.8. Pasadena, Ca. 14 May 83. *Reward.*

759 TOMOCHIKA I (1800-73). Netsuke. Ivory. 4.5 cm. Katabori. A tennin flies through the air carrying a lotus flower. *83.269.122. Pasadena, Ca. 14 May 83. *Reward.*

760 TOMOKAZU (late 18th-early 19th century). Netsuke. Boxwood with inlaid eyes. 9 cm. Katabori. Ashinaga and Tenaga are fishing. Tenaga grabs a fish while hoisted onto Ashinaga's back. *83.269.19. Pasadena, Ca. 14 May 83. *Reward.*

761 TOMOMASA (1800-69). Netsuke. Ivory. 4.5 cm. Katabori. A tinker scratches his head in bewilderment as he watches his new teapot turn into a badger. *83.269.12. Pasadena, Ca. 14 May 83. *Reward.*

762 TOSHIMASA. Netsuke, 19th-20th c. Ebony 4.4 cm. Katabori. Two tools of a sandal maker, a mallet for softening and a cutter, lie on top of a sandal. *83.269.86. Pasadena, Ca. 14 May 83. *Reward.*

763 TSUJI. Netsuke, 18th c. Boxwood. 6.3 cm. Katabori. A jolly Fukurokuju stands patiently while a child (visible only on the back of the netsuke) sits on his shoulders playing a string game on the god's high forehead. *83.269.107. Pasadena, Ca. 14 May 83. *Reward.*

764 YAMATA, Michu. Netsuke, 19th c. Glazed ceramic. 3 cm. Katabori. Orange-red squash with olive-green leaves. *83.269.39. Pasadena, Ca. 14 May 83. *Reward.*

765 Netsuke, early 18th c. Painted cypress. 10.5 cm. Katabori. Panthaka's dragon peers over the top of Panthaka's head. *83.269.119. Pasadena, Ca. 14 May 83. *Reward.*

766 Netsuke, 18th c. Copper alloy. 6 cm. Katabori. Elaborately decorated helmet with a dragon's head projecting over the visor. *83.269.44. Pasadena, Ca. 14 May 83. *Reward.*

767 Netsuke, 18th c. Ivory. 4.2 cm. Katabori. Sofu, leaning on his ox, provides a handle for the seal on the bottom of the base. *83.269.65. Pasadena, Ca. 14 May 83. *Reward.*

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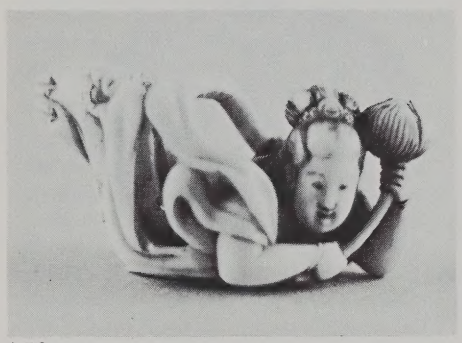

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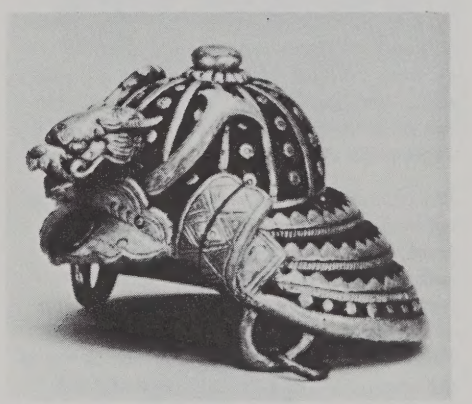

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768 Netsuke, late 18th c. Boxwood with ivory horns on the oni. 7.6 cm. Katabori. Shoki, standing on one foot, reaches up and grabs the arm of an oni who hides on Shoki's helmet. *83.269.10. Pasadena, Ca. 14 May 83. *Reward.*

769 Netsuke, late 18th c. Ivory. 9.3 cm. Katabori. Tenga has caught a fish which the bearded Ashinaga holds on his back. *83.269.16. Pasadena, Ca. 14 May 83. *Reward.*

770 Netsuke, late 18th c. Copper alloy. 3.8 cm. Katabori. Ashtray in the shape of a kettle with a hinged lid. The sides of the bowl are decorated with bamboo stalks and lotus flowers. *83.269.46. Pasadena, Ca. 14 May 83. *Reward.*

771 Netsuke, late 18th c. Copper and iron. 4.3 cm. Manju. Oblong case, with a ring cord fastener, contains a flint and steel lighter. *83.269.53. Pasadena, Ca. 14 May 83. *Reward.*

772 Netsuke, late 18th c. Ivory. 7.6 cm. A mermaid lies with her chin and hands resting upon a hemispherical seal. *83.269.67. Pasadena, Ca. 14 May 83. *Reward.*

773 Netsuke, late 18th c. Wood and ivory. 3.5 cm. Katabori. Raiden, with ivory horns and teeth, squats on top of his drum and prepares to make thunder by beating it with a stick. Ivory beads were used to decorate the rim of the drum. *83.269.98. Pasadena, Ca. 14 May 83. *Reward.*

774 Netsuke, mid 18th-19th c. Ebony, wood, red and green coral, gold and mother-of-pearl. 4.5 cm. Katabori. Inlaid on Hotei's sack are four emblems of good fortune: a wood raincoat of invisibility, a red coral hat of invisibility, a gold sacred jewel, and Daikoku's hammer in wood, as well as two of the seven precious things: coral and pearl. *83.269.85. Pasadena, Ca. 14 May 83. *Reward.*

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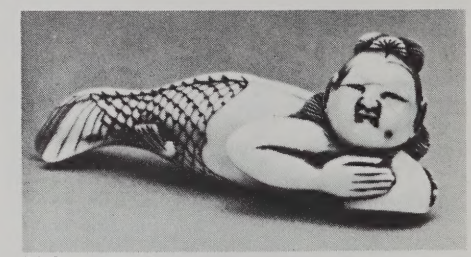

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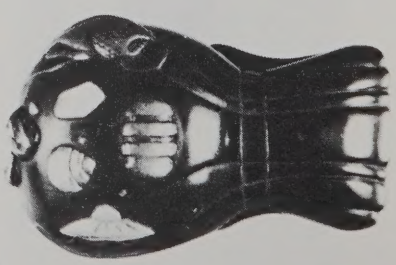

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775 Netsuke, late 18th-19th c. Boxwood with ivory lined himotoshi, ivory horns and ebony eyes. 4.1 cm. Katabori. A triumphant oni leans against a sack. Conquered Shoki's head peers from the top of the sack. *83.269.11. Pasadena. 14 May 83. *Reward.*

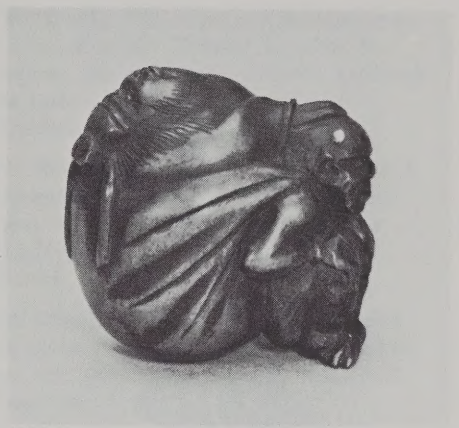
776 Netsuke, late 18th-19th c. Ivory. 4.4 cm. Katabori. Kanshin crawls between the legs of his challenger. *83.269.20. Pasadena, Ca. 14 May 83. *Reward.*

777 Netsuke, 18th-19th c. Bamboo and metal. 5.2 cm. Katabori. Light and dark brown bamboo strips are inlaid around a narrow, oval cylindrical container. A metal lid with a strong latch tightly covers the container. This piece could have been used either as a netsuke or an inro. *83.269.58. Pasadena, Ca. 14 May 83. *Reward.*

778 Netsuke, 18th-19th c. Bone with an ebony eye. 7 cm. Katabori. Large piece in the shape of a mokugyo, could have been used either as a netsuke or an inro. Animal head on top of the gong belongs to a baku, a mythological creature believed to eat bad dreams. The stick with which one would beat the gong provides a handle to a round lid on the belly of the gong. When lifted the lid reveals a fairly large storage compartment. *83.269.60. Pasadena, Ca. 14 May 83. *Reward.*

779 Netsuke, 18th-19th c. Pewter and cloisonné. 4.2 cm. Manju. Oval-shaped pewter disk decorated with green, yellow and brown cloisonné designs on its front. A metal ring for the cord is attached to the back. *83.269.88. Pasadena, Ca. 14 May 83. *Reward.*

780 Netsuke, 18th-19th c. Wood with red lacquer. 4.3 cm. Katabori. A red-robed Daikoku attempts to lift his rice bale. *83.269.101. Pasadena, Ca. 14 May 83. *Reward.*



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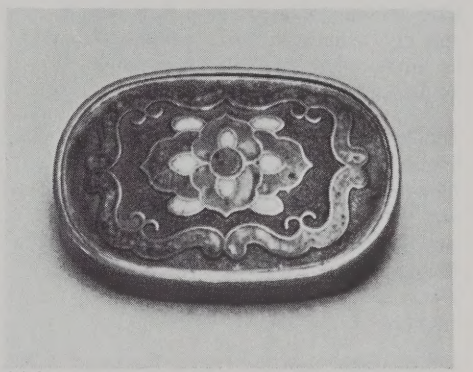

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781 Netsuke, 18th-19th c. Boxwood with a coral jewel. 7.7 cm. Katabori. Ryujin dances while holding high in his left hand a lantern inside of which sits his jewel. *83.269.102. Pasadena, Ca. 14 May 83. *Reward.*

782 Netsuke, 18th-19th c. Wood. 5.3 cm. Katabori. Beside two small shells a partially open clam shell reveals waves, fish and a shrine housing the gem of Ryujin. *83.269.103. Pasadena, Ca. 14 May 83. *Reward.*

783 Netsuke, 18th-19th c. Ivory. 5.3 cm. Katabori. A clam shell opens into two halves to reveal a fragile carving inside. Amidst clouds, the goddess Benten rides on the back of her dragon while a servant fans her from a nearby cloud. *83.269.104. Pasadena, Ca. 14 May 83. *Reward.*

784 Netsuke, late 18th-19th c. Wood painted blue, red and white. 5.3 cm. Katabori. A smiling Jurojin stands with a staff and a crane by his side. *83.269.109. Pasadena, Ca. 14 May 83. *Reward.*

785 Netsuke, late 18th-19th c. Wood with brown, red and silver lacquer. 4.3 cm. Manju. On the back side a red lacquer table and silver urn are pictured on a brown background. A cut-away section of the brown lacquered front reveals a wailing (yawning?) Daruma inside. *83.269.113. Pasadena, Ca. 14 May 83. *Reward.*

786 Netsuke, late 18th-19th c. Boxwood. 4.3 cm. Katabori. A jolly Hotei sits on his bag and gets pulled and pushed by three happy young boys. *83.269.14. Pasadena, Ca. 14 May 83. *Reward.*

787 Netsuke, 18th-19th c. Boxwood with ebony lined himotoshi. 4.2 cm. Katabori. Okame, holding a closed fan in her left hand, plays with a Pekingese dog who lies on his back at her feet. *83.269.123. Pasadena, Ca. 14 May 83. *Reward.*

788 Netsuke, late 18th-19th c. Ivory. 5.7 cm. Katabori. Seiobo, dressed in elegant robes, holds a peach from her orchard. *83.269.125. Pasadena, Ca. 14 May 83. *Reward.*

789 Netsuke, 19th c. Ebony with inlaid glass eyes. Katabori. Ashinaga and Tenga have gone fishing and caught an octopus. *83.269.17. Pasadena, Ca. 14 May 83. *Reward.*

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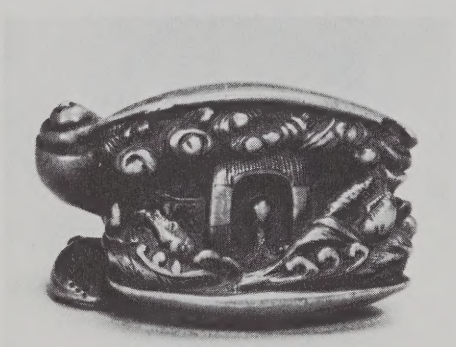

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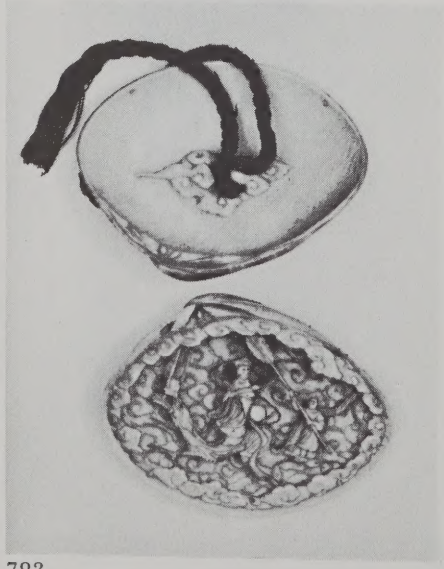

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790 Netsuke, 19th c. Ivory with ebony eyes. 5.6 cm. Katabori. Yamato confronts the serpent. The aperture for the cord is through the snake's coiled body. *83.268.21. Pasadena, Ca. 14 May 83. *Reward.*

791 Netsuke, 19th c. Ivory. 5.5 cm. Manju. Openwork carving of flowers, leaves and vines. Ryusa, carved all the way through. *83.269.22. Pasadena, Ca. 14 May 83. *Reward.*

792 Netsuke, 19th c. Ivory. 7 cm. Illegible signature. Manju. Bamboo stalks carved on one side, peonies on the other. *83.269.23. Pasadena, Ca. 14 May 83. *Reward.*

793 Netsuke, 19th c. Wood and coral. 4 cm. Katabori. A red coral fruit lies inside the opened calyx of a Chinese lantern plant. *83.269.27. Pasadena, Ca. 14 May 83. *Reward.*

794 Netsuke, 19th c. Wood with mother-of-pearl inlay. 3.3 cm. Katabori. Two mother-of-pearl flies are inlaid on a lotus seed pod that has movable seeds. *83.269.30. Pasadena, Ca. 14 May 83. *Reward.*

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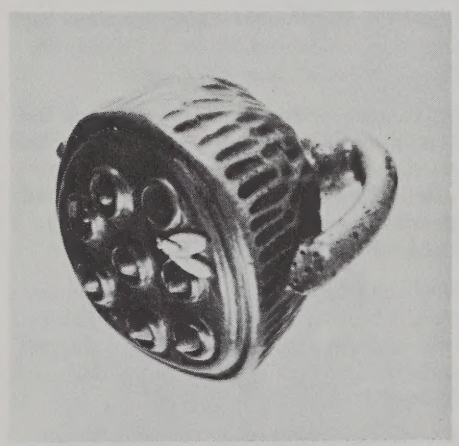

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795 Netsuke, 19th c. Boxwood. 4.5 cm. Katabori. A spider pursues a fly on a curled lotus leaf. *83.269.32. Pasadena, Ca. 14 May 83. *Reward.*

796 Netsuke, 19th c. Wood. 3.8 cm. Katabori. Realistic rotting pear. *83.269.35. Pasadena, Ca. 14 May 83. *Reward.*

797 Netsuke, 19th c. Bone. 5.8 cm. Katabori. A long narrow squash is decorated with red, gray and gold leaves. Its stem forms the cord opening. *83.269.38. Pasadena, Ca. 14 May 83. *Reward.*

798 Netsuke, 19th c. Wood. 5.8 cm. Katabori. Two mushrooms worn smooth from handling. *83.269.40. Pasadena, Ca. 14 May 83. *Reward.*

799 Netsuke, 19th c. Metal with gold paint. 4.7 cm. Illegible signature. Katabori. A worm crawls out of a hole in a peach. Peach decorated with gold paint. *83.269.41. Pasadena, Ca. 14 May 83. *Reward.*

800 Netsuke, 19th c. Ivory. 4 cm. Katabori. Green-stained peach with a scene carved on each side: a village and river on one side and a view of Mt. Fuji on the other. *83.269.43. Pasadena, Ca. 14 May 83. *Reward.*

801 Netsuke, 19th c. Copper alloy and glass. 3.5 cm. Katabori. Compass and sundial within an engraved copper case. *83.269.45. Pasadena, Ca. 14 May 83. *Reward.*

802 Netsuke and Ojime, 19th c. Bone and metal. 3.1 cm. Katabori. Bone urn which served as an ashtray is decorated with a carp swimming in the waves. Ojime is a metal log with a snake wrapped around it. *83.269.48. Pasadena, Ca. 14 May 83. *Reward.*

803 Netsuke, 19th c. Porcelain, cloisonné and a metal cord fastener. 4.8 cm. Manju. White porcelain bowl with a blue landscape design inside. The back is blue, red, white, gold and green cloisonné. *83.269.50. Pasadena, Ca. 14 May 83. *Reward.*

804 Netsuke, 19th c. Copper alloy, silver and glass. 4.8 cm. Manju. Silver case, decorated with a dragon and waves, opens to a compass and sundial. *83.269.52. Pasadena, Ca. 14 May 83. *Reward.*

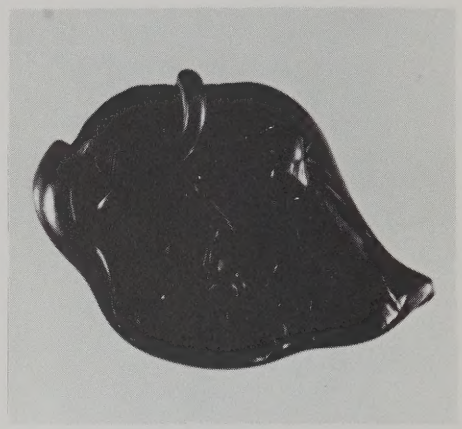
805 Netsuke, 19th c. Iron, silver and copper. 4.4 cm. Katabori. Hinged oval box with a hinged piece on one side of its interior and a small hammer for the flint. *83.269.54. Pasadena, Ca. 14 May 83. *Reward.*

806 Netsuke, 19th c. Lacquered wood, paper and stone. 4 cm. Manju. Red, white, yellow, black and brown stones decorate the top of a small red lacquer box which is lined with painted paper. *83.269.55. Pasadena, Ca. 14 May 83. *Reward.*

807 Netsuke, 19th c. Lacquered wood, mother-of-pearl and gold. 2.8 cm. Manju. A small square box, the lid of which is decorated with an inlay of mother-of-pearl flowers growing on gold branches. The rest of the box is decorated with black lacquer spattered with gold. *83.269.56. Pasadena, Ca. 14 May 83. *Reward.*

808 Netsuke, 19th c. Copper alloy. 7.2 cm. Katabori. Short cylindrical case with a hinged lid is joined to a horizontally attached tube, forming a pen and ink case. The case holds ink, the tube holds the pen. Metal is decorated with floral designs. *83.269.57. Pasadena, Ca. 14 May 83. *Reward.*

809 Netsuke, 19th c. Copper alloy. 4.4 cm. Manju. A copper case for ink with a lid that clasps shut. The metal piece simulates a tobacco pouch sagemono. *83.269.59. Pasadena, Ca. 14 May 83. *Reward.*



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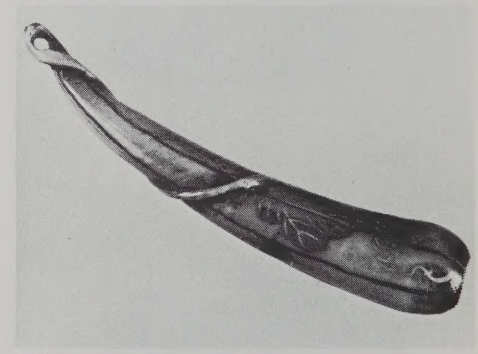

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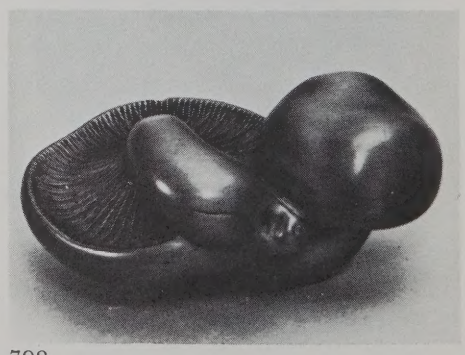

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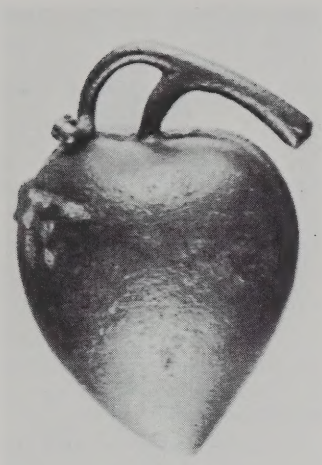

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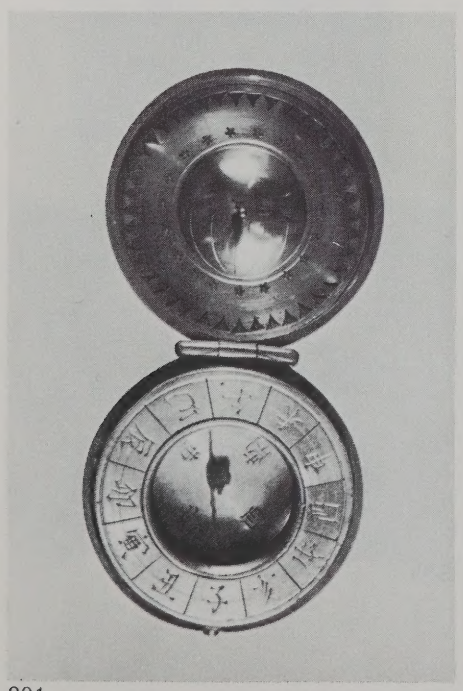

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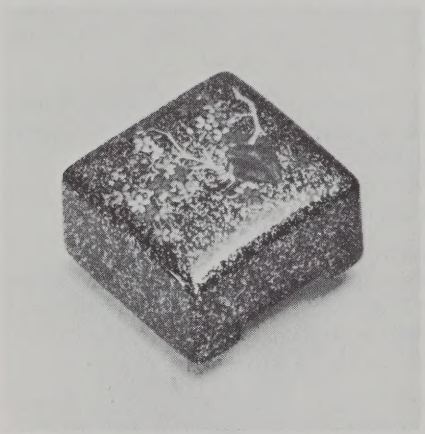

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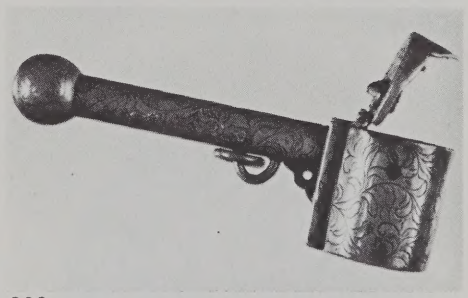

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810 Netsuke, 19th c. Cinnabar lacquered wood, copper and metal. 4.9 cm. Katabori. Gourd bottle with temple scenes carved in relief. A metal ring suppies the cord hole and a stopper plug the top. *83.269.62. Pasadena, Ca. 14 May 83. *Reward.*

811 Netsuke, 19th c. Bamboo. 3.6 cm. Katabori. A sleeping goose is the handle for a seal. *83.269.63. Pasadena, Ca. 14 May 83. *Reward.*

812 Netsuke, 19th c. Ceramic and ivory. 5 cm. Katabori. Brown ceramic gourd bottle has an ivory stopper. *83.269.64. Pasadena, Ca. 14 May 83. *Reward.*

813 Netsuke, 19th c. Copper alloy and metal. 5.2 cm. Katabori. Black and red metal leaves and stems decorate a gourd bottle. *83.269.66. Pasadena, Ca. 14 May 83. *Reward.*

814 Netsuke, 19th c. Blue and white porcelain, metal ring, horn and ivory stopper. 5.2 cm. Katabori. Blue dragons decorate a white gourd bottle. *83.269.68. Pasadena, Ca. 14 May 83. *Reward.*

815 Netsuke, 19th c. Ivory. 3.7 cm. A water buffalo serves as a handle for the seal engraved on the bottom of the base. *83.269.69. Pasadena, Ca. 14 May 83. *Reward.*

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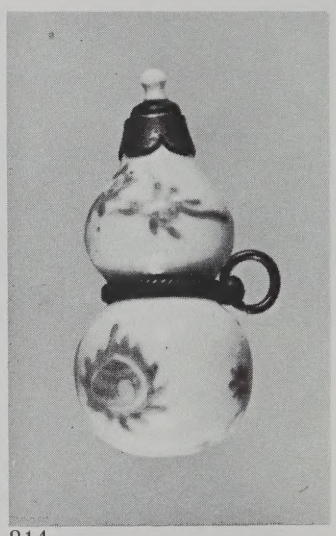

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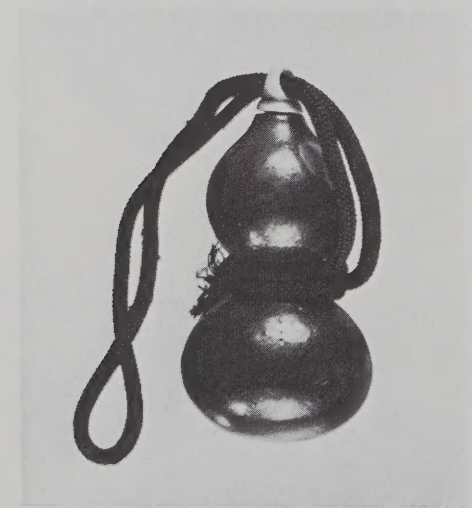

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816 Netsuke, 19th c. Lacquered wood. 4.8 cm. Katabori. Black leaves and flowers emboss a red lacquered gourd bottle. *83.269.70. Pasadena, Ca. 14 May 83. *Reward.*

817 Netsuke, 19th c. Bronze and brass. 5.5 cm. Katabori. A brass ring provides a cord fastener on the side of a geometrically decorated bronze bell. The bell could also be used as an ashtray. *83.269.72. Pasadena, Ca. 14 May 83. *Reward.*

818 Netsuke, 19th c. Ivory. 4.2 cm. Katabori. A gourd, vine and leaf lie on one side of a coin. A leaf attached to the vine lies on the other side of the coin. *83.269.74. Pasadena, Ca. 14 May 83. *Reward.*

819 Netsuke, 19th c. Wood and pewter. 3.7 cm. Katabori. Chrysanthemum decorated jar with animal head handles and a pewter lid. *83.269.76. Pasadena, Ca. 14 May 83. *Reward.*

820 Netsuke, 19th c. Wood, black and red lacquer. 3.5 cm. Katabori. A temple gong topped by two dragon heads holding a sacred jewel loosely in their mouths. *83.269.78. Pasadena, Ca. 14 May 83. *Reward.*

821 Netsuke, 19th c. Wood. 4 cm. Katabori. Wood replica of a charcoal contains pieces of charcoal carved in relief. *83.269.79. Pasadena, Ca. 14 May 83. *Reward.*

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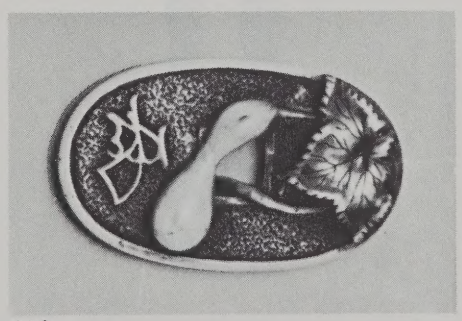

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822 Netsuke, 19th c. Lacquered wood. 7.5 cm. Katabori. Uchiwa fan (one that does not fold) with a black handle and red body, is made of two pieces of wood. Leaves and designs decorate the fan. *83.269.81. Pasadena, Ca. 14 May 83. *Reward.*

823 Netsuke, 19th c. Wood with green coral inlay. 3.3 cm. Katabori. A large tree grows next to a two-story house. The ridge pole on top of the thatched roof is formed of bamboo poles and thatch bound by green coral tiles. One can look into all the windows of the house, and inside the door two men sit facing each other over a low table. *83.269.89. Pasadena, Ca. 14 May 83. *Reward.*

824 Netsuke, 19th c. Brass. 3.3 cm. Manju. Both sides of this round button have been divided into quadrants, each of which is decorated with a geometric or floral pattern. A metal ring serves as the cord fastener. *83.269.90. Pasadena, Ca. 14 May 83. *Reward.*

825 Netsuke, 19th c. Ivory. 3.7 cm. Manju. Both sides of the netsuke show maps of various prefectures in Japan accompanied by written labeling and explanation. *83.269.91. Pasadena, Ca. 14 May 83. *Reward.*

826 Netsuke, 19th c. Wood and cloisonné. 3.7 cm. Kagamibuta. A gold lacquer bowl lacks decoration. A stylized insect design in red, green, blue, white, grey, black and gold cloisonné decorates the lid. *83.269.93. Pasadena, Ca. 14 May 83. *Reward.*

827 Netsuke, 19th c. Wood, brass and iron. 6.7 cm. Katabori. A matchlock gun with a red wood stock with a brass hammer and lock and an iron barrel decorated with a dragon, painted in gold. *83.269.94. Pasadena, Ca. 14 May 83. *Reward.*

828 Netsuke, 19th c. Metal. 3.5 cm. Manju. A netsuke in two halves in the shape of a square with rounded corners. The outside of the piece is wire woven in a black and grey design that includes the Buddhist symbol for eternal happiness. *83.269.95. Pasadena, Ca. 14 May 83. *Reward.*

829 Netsuke, 19th c. Wood and metal. 3.8 cm. Manju (ryusa). Gold metal lid inlaid on the top of this piece is painted with the hollyhock mon of the Tokugawa Iyeyasu family. An engraved butterfly and evergreen branch decorate the bottom. Three scenes carved in openwork around the sides of the piece, depict an empty temple, a man walking to the temple, and the man in the temple. *83.269.96. Pasadena, Ca. 14 May 83. *Reward.*

830 Netsuke, 19th c. Wood, iron and gold inlay. 7 cm. Katabori. A matchlock gun replica has a dark wood stock with iron hammer, lock and barrel, all inlaid with gold and silver floral designs. *83.269.97. Pasadena, Ca. 14 May 83. *Reward.*

831 Netsuke, 19th c. Wood. 5.8 cm. Katabori. Perched on a high four-legged stand, Hotei holds a ball while far below a young boy reaches up towards him. *83.269.116. Pasadena, Ca. 14 May 83. *Reward.*

832 Netsuke, mid-19th c. Ivory bowl with gold metal lid. 3.7 cm. Kagamibuta. An undecorated bowl is topped by a gold lid on which is depicted the vicious face of Emma. *83.269.117. Pasadena, Ca. 14 May 83. *Reward.*

833 Netsuke, 19th c. Ivory. 4.3 cm. Katabori. A tennin flies through the air playing a hand drum. *83.269.124. Pasadena, Ca. 14 May 83. *Reward.*

834 Netsuke, late 19th c. Brass and ivory. 4.1 cm. Manju. A brass piece in the shape of a tea kettle, two teacups and a chrysanthemum are attached to a plaque made from strips of ivory nailed together. The brass is decorated with red paint. *83.269.75. Pasadena, Ca. 14 May 83. *Reward.*

835 Netsuke, 19th-20th c. Ivory. 4 cm. Manju. On one side the poetess Ono-no-Komachi kneels and writes on a scroll. A writing brush is engraved on the other side. *83.269.2. Pasadena, Ca. 14 May 83. *Reward.*

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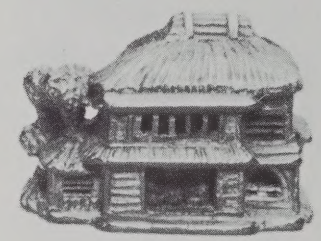

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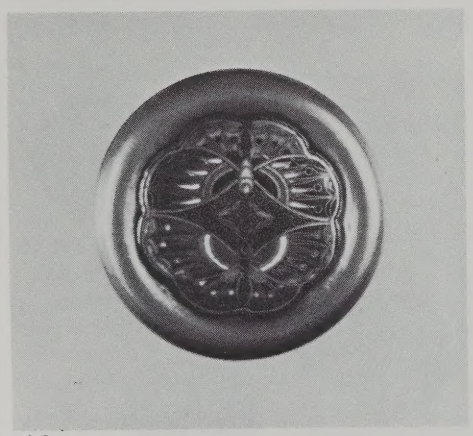

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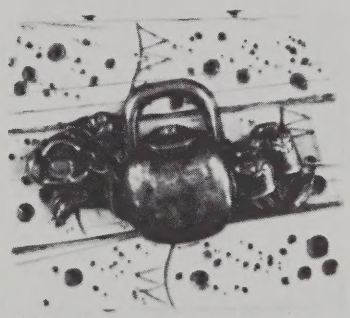

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836 Netsuke, 19th-20th c. Ivory. 3.5 cm. Katabori. The badger, dressed as the farmer's wife, offers the farmer the broth made from his dead wife. *83.269.3. Pasadena, Ca. 14 May 83. *Reward.*

837 Netsuke, 19th-20th c. Ivory with ebony eyes in the turtle. 5 cm. Katabori. Urashima rides his tortoise wife on his return to land to visit his family, carrying the box she gave him. *83.269.18. Pasadena, Ca. 14 May 83. *Reward.*

838 Netsuke, 19th-20th c. Wood and lacquer. 4.5 cm. Katabori. Section of a bamboo stalk simulated in wood and decorated with red, brown and gold lacquer flowers. *83.269.24. Pasadena, Ca. 14 May 83. *Reward.*

839 Netsuke, 19th-20th c. Ivory. 4.6 cm. Katabori. Leaves, a flower and a gourd grow along a gourd vine. *83.269.28. Pasadena, Ca. 14 May 83. *Reward.*

840 Netsuke, 19th-20th c. Wood. 4.7 cm. Katabori. Lotus seed pod with seeds that slide in and out. *83.269.34. Pasadena, Ca. 14 May 83. *Reward.*

841 Netsuke, 19th-20th c. Copper alloy, metal and glass. 4 cm. Manju. A magnifying lens, a sundial and a compass unfold from a three-leaf case. *83.269.47. Pasadena, Ca. 14 May 83. *Reward.*

842 Netsuke, 19th-20th c. Copper alloy, metal and glass. 3.2 cm. Manju. A round case opens to reveal a compass and a dial that indicate high and low tides and the phases of the moon for each day of the month. *83.269.49. Pasadena, Ca. 14 May 83. *Reward.*

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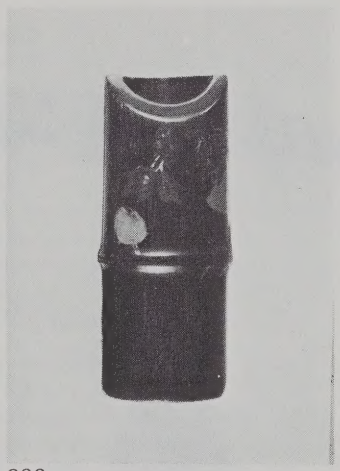

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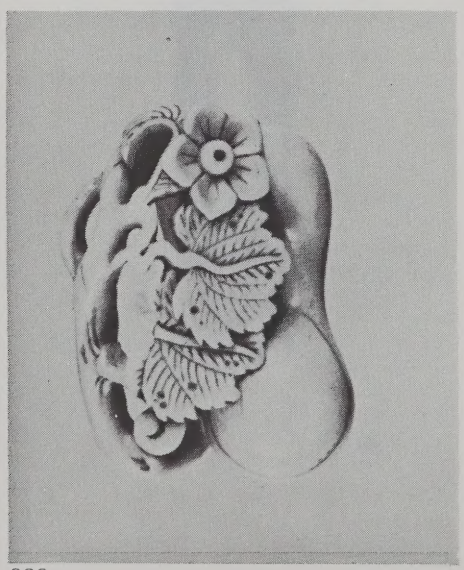

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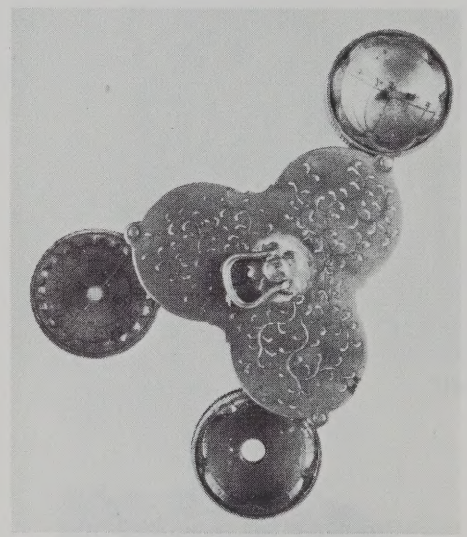

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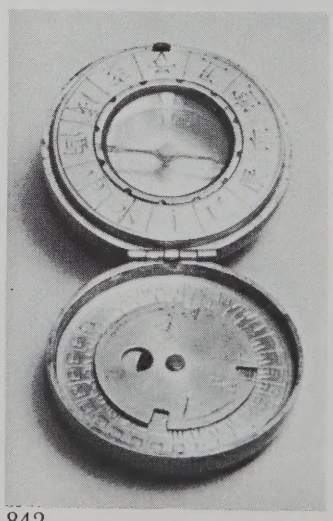

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843 Netsuke, 19th-20th c. Copper alloy, metal and glass. 3.4 cm. Manju. A square case opens to reveal a compass inside one half and a sundial inside the other. *83.269.51. Pasadena, Ca. 14 May 83. *Reward.*

844 Netsuke, 19th-20th c. Metal. 2 cm. Manju. Small round metal case opens to store solid red ink. *83.269.61. Pasadena, Ca. 14 May 83. *Reward.*

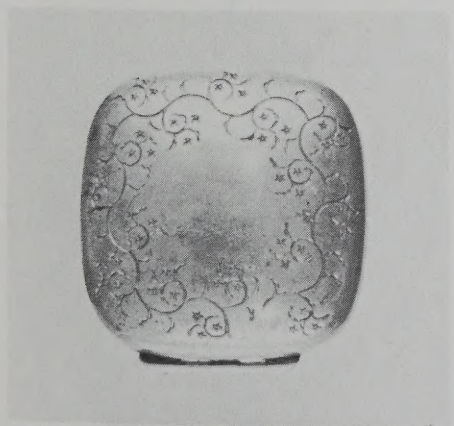
845 Netsuke, late 19th-20th c. Wood. 4 cm. Katabori. Replica of a bucket. *83.269.77. Pasadena, Ca. 14 May 83. *Reward.*

846 Netsuke, 19th-20th c. Ivory. 3.6 cm. Katabori. A mokugyo displays two identical animal heads meeting at the top, holding a sacred jewel in their mouths. *83.269.80. Pasadena, Ca. 14 May 83. *Reward.*

847 Netsuke, 19th-20th c. Bone and metal. 4 cm. Katabori. Bone replica of a straw rice scoop has one gold grain and one black grain in the scoop. *83.269.83. Pasadena, Ca. 14 May 83. *Reward.*

848 Netsuke, late 19th-20th c. Ivory. 4 cm. Manju (ryusa). Group of everyday implements from a farming household forms a rectangular shape. Implements include spoons, dishes, bowls, shovel, bee's wax, fan, rice scoop and hoe. *83.269.84. Pasadena, Ca. 14 May 83. *Reward.*

849 Netsuke, 19th-20th c. Ivory. 4.5 cm. Katabori. Daikoku, wearing a mask of Okame, Goddess of Mirth, on top of his head, throws peas while a rat eats them. The pea-throwing is part of Setsbun Oni, an annual ceremony to expel oni from homes. *83.269.99. Pasadena, Ca. 14 May 83. *Reward.*



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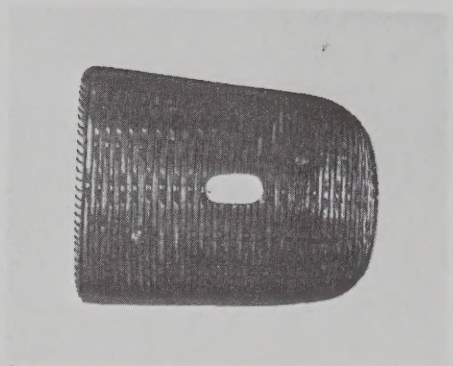

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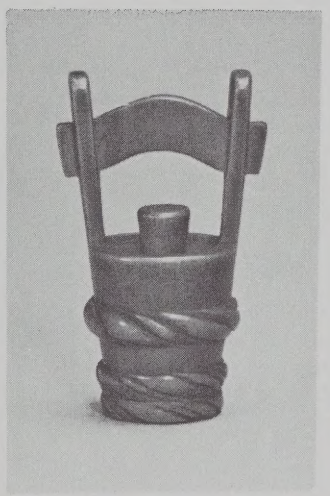

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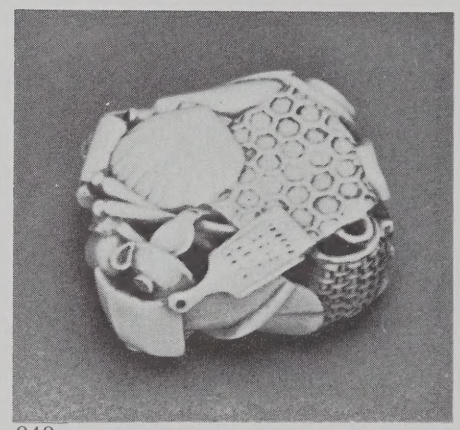

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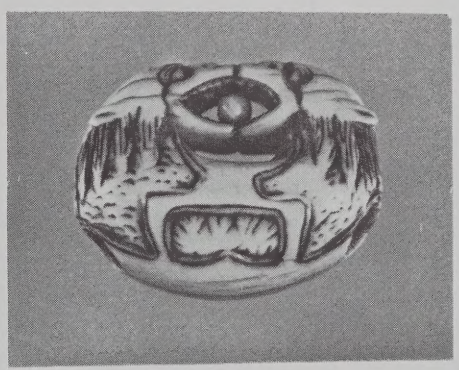

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Index

Tibetan

850 Covered Bowl. Burlwood, silver and coral. Approx diam 7.6 cm. Burlwood bell-shaped bowl, silver lined with gadrooned silver footrim. Stepped silver lid has repoussé decoration and a coral bead knob. *83.268.64. Seattle, Wa. 13 May 83.

Miscellaneous

Medals

851 Commemorative Medal. Bronze. Approx size of U.S. dollar. Obverse: portrait of George Washington in civilian dress. Reverse: classical decoration, date and inscriptions: Commission Resigned, Presidency Relinquished. Given by George Washington at the expiration of his term as president to Flournoy, a member of the Philadelphia troop and member of Washington's personal staff. *83.250. Oyster Bay, NY. 30 Mar 80.

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